Library of Congress

INFORMATION BULLETIN

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Carl Schurz Lecture Series Begins at the Library of Congress

The inaugural lecture in a new Carl Schurz Lecture Series at the Library of Congress will be presented by Hans L. Trefousse, Distinguished Professor of History at Brooklyn College, on Tuesday October 3, at 7 p.m.

Sponsored by the German-American Cultural Fund in cooperation with the Library of Congress, the lecture, "Carl Schurz Today," will be delivered in the Coolidge Auditorium of the Library's Thomas Jefferson Building. Admission is free, with no tickets required.

Carl Schurz, 1894

Carl Schurz (1829-1906) emigrated to the United States in 1852 from his native Germany. Son of a schoolmaster and raised by his peasant grandfather, Schurz was one of the young revolutionaries who tried to unite the German states under a liberal constitution in 1848. Prussian military intervention, however, shattered the dreams of these idealists, and Schurz found refuge in Switzerland and France like other "Forty-eighters." From there he went to London, where he met his future wife, and then made plans to relocate permanently in the United States.

Schurz settled on a farm in Wisconsin, near distant relatives, but his real love was politics, not farming. He soon became a well-known

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Schurz *(Cont. from p. 341)*
figure among the founders of the Republican Party in Wisconsin and was active in the support of Abraham Lincoln in the election of 1860. He went on to become U.S. minister to Spain, a major general in the Union Army, a reconstructionist Senator from Missouri, Secretary of the Interior from 1877-1881 (the first foreign-born Cabinet member in 70 years), a crusading journalist, abolitionist, and advocate of civil service reform.

Professor Trefousse, in his 1982 biography of Carl Schurz (*Carl Schurz*, University of Tennessee Press), characterizes Schurz as "a bridge between Germany and America, a guide across that bridge for millions of immigrants. . . . " Schurz was a symbol of moral leadership and intellectual achievement for German-Americans of his own time. To later generations of immigrants, his life served as a reminder that economic opportunity was not the only reward that American society held out to those who were willing to accept its challenges and demands.

The Carl Schurz papers, on which Professor Trefousse drew to write his biography, were deposited in the Library of Congress in 1907. A significant addition to the collection was made in 1984, when letters that Agathe Schurz had withheld from the 1907 deposit were given to the Library by the Arthur R. Hogue family. The collection now totals some 24,500 items.

Professor Hans Trefousse is himself a German-American, born in Frankfurt. He received his bachelor's degree from the City College of New York in 1942, and his master's and Ph.D degrees in history from Columbia University. He has published extensively, both on the Civil War period and Reconstruction, and on German-American relations. He received a John Simon Guggenheim Fellowship in 1977-1978, and is currently Distinguished Professor of History at Brooklyn College.

The German-American Cultural Fund of Washington, D.C., is a private, nonprofit initiative supported by industry and private donors in the United States and in the Federal Republic of Germany for the purpose of promoting, sponsoring, and supporting important German cultural events in the nation's capital.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Issues New *Science Tracer Bullet* On Technology in Japan

The Library now has available a bibliography on technology in Japan, *LC Science Tracer Bullet: Japanese Technology*, ISSN 0090-5232, (TB 89-2), April 1989, compiled by Hisako Halasz.

This literature guide updates an earlier one (TB 84-3) and provides English-language sources of information on recent technological developments in Japan. Copies may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington DC 20540. Copies have also been provided to the U.S. Superintendent of Documents for distribution to depository libraries.

Librarian Announces New Assignments for Senior Management

Librarian of Congress James H. Billington has announced a series of personnel assignments relating to the Library's reorganization, which is in an interim stage.

The announcement listed the new assignments of several key senior managers already serving the Library; new positions that will be filled competitively over the next several months; and the names of those who will serve in an acting capacity until the competitive selections are made.

The new assignments announced for senior Library managers are as follows.

Donald Curran, the Associate Librarian of Congress, will assume the new position of Associate Librarian for Operations in the Librarian's office.

Henriette D. Avram, Assistant Librarian for Processing Services, will become Associate Librarian for Collections Services with broad responsibility for the Library's acquisitions, cataloging, preservation, and certain research activities.

Ralph Oman, Register of Copyrights, will assume the additional title of Associate Librarian for Copyright Services.

Ruth Ann Stewart, Assistant Librarian for National Programs, will become Assistant Director for Resource Development and Senior Specialist in Arts and Humanities in the Congressional Research Service.

The cataloging directorate within Collections Services will be headed by Lucia Rather, who has served as Director for Cataloging in Processing Services since 1976.

The acquisitions directorate within Collections Services will be headed by Mary S. Price, Director for

Bibliographic Products and Services and acting Director for Acquisitions and Overseas Operations in Processing Services. Ms. Price will be responsible for the Overseas Operations, Exchange and Gift, Order, and Serial Record Divisions as well as the Deposits and Acquisitions Division, which is being transferred from the Copyright Office.

The Collections Policy Office will be headed by William Sittig, who will report both to the Associate Librarian for Constituent Services, and the Associate Librarian for Collections Services.

The new positions to be filled, all of which have been posted, are: Associate Librarian for Constituent Services, Associate Librarian for Cultural Affairs, Associate Librarian for Special Projects, Director for Preservation, Director for Public Service and Collection Management I, Director for Public Service and Collection Management II, Director for Library Distribution Services, Director for Education Services, Director for Scholarly Programs, Director of Communications, and Director of Interpretive Programs.

Those who will serve in an acting capacity until new positions are filled are listed below.

Joseph Ross, while continuing as director of the Congressional Research Service, will serve as acting Associate Librarian for Congressional Services. In this role, he will be responsible for creating and directing the Congressional Services management team, which will include representatives from all parts of the Library—for example, Law, Loan, and Legislative Liaison—that provide regular service to Congress.

Alan Jabbour, Director of the American Folklife Center and coordinator of the Cultural Affairs transition team, will serve on a full-time basis as acting Associate Librarian for Cultural Affairs.

Peter Sparks, Director for Preservation, has announced that he will retire on October 15. Donald Wisdom,

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End of Concert Season Is Also End of an Era for Coolidge Auditorium

Artists with the Summer Chamber Festival bow at conclusion of final concert.

Mrs. Elaine Hoffman, mother of artistic director Miles Hoffman, with two representatives of Kidder, Peabody & Co., Inc. (Kate Bryant, vice president for advertising and marketing, and Maureen Bailey, vice president for corporate communications), which generously gave a grant to help support the 1989 Summer Chamber Festival.

The 1988–1989 concert season at the Library of Congress concluded on the evening of June 27 with the last of five concerts in the Library's Summer Chamber Festival. An overflow crowd enjoyed music by Rossini, Dvořák, and Copland. Of note

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Concert *(Cont. from p. 343)*

Current and former Music Division staff members who have produced the Summer Chamber Concert series—Raymond White (left), Anne McLean, Robert Palian, and Paula Forrest Helmuth.

Richard Kleinfeldt (left), host of the live broadcasts of the concerts from the Library, and Michelle Glymph, Music Division, one of the producers of the series, behind the sliding doors on the Coolidge Auditorium stage.

was a performance of the seldom-heard complete version of Aaron Copland's "Appalachian Spring," with original orchestration for 13 instruments, which premiered on the stage of the Coolidge Auditorium in October 1944.

The final notes of "Appalachian Spring" ended both the 1989 season and an era of chamber music in the Coolidge Auditorium, which began in 1925 with the opening of the hall. The Coolidge Auditorium will soon close for renovation as part of the overall rehabilitation of the Thomas Jefferson Building. There will be no live chamber music concerts at the Library during the 1989-1990 season, but the Library hopes to present concerts at other sites beginning in the fall of 1990.

The June 27 performance and a reception following for all of the evening's concertgoers were made possible by a generous grant from Kidder, Peabody & Co., Incorporated.

Assignments *(Cont. from p. 343)*

Chief of the Serial and Government Publications Division, has been serving part-time as acting Assistant Director for Preservation for several months and will become acting Director for Preservation upon Dr. Sparks' retirement.

John Wolter, Chief of the Geography and Map Division, will serve as acting Director of Public Service and Collection Management I. The incumbent in this position will supervise the special collections divisions and the African/Middle Eastern and Asian Divisions and will report both to the Associate Librarian for Collections Services and the Associate Librarian for Constituent Services.

Ellen Hahn, currently acting Director for Research Services, will be acting Director for Public Service and Collection Management II, a position which includes the general reference divisions, European and Hispanic Divisions, Children's Literature Center, Visitor Services, and National Reference Service. The holder of this position will report to both the Associate Librarian for Constituent Services and the Associate Librarian for Collections Services.

Nancy Davenport, Assistant Director for Special Programs in the Congressional Research Service, will serve as acting Director of Library Distribution Services while continuing to perform her current duties. The directorate includes the Cataloging

Distribution Service, the Federal Research Division, the National Translations Center, the Photoduplication Service, and Retail Sales.

Report from the Foreign Acquisitions Semiannual Meeting

Representatives of 20 university and research libraries gathered for the semiannual Foreign Acquisitions Meeting on June 25. Before reviewing overseas programs on an office-by-office basis, Chris Filstrup, chief of the division, discussed three major objectives which define the mission of the Overseas Operations Division.

The first is to integrate the work done by the overseas offices as seamlessly as possible into the work of the Library of Congress' various divisions in Washington, D.C. The second seeks comprehensive automation of field office activities using microcomputers. To achieve acquisitions control, the field offices are installing software designed to handle multiple-copy programs in Third-World environments. To convert cataloging data to machine-readable form, the Library is exploring with the Research Libraries Group the development of a stand-alone microcomputer workstation that will create MARC records in Roman and Arabic scripts. The third objective is to expand the participant programs and manage them according to a user-oriented philosophy.

Highlights of the previous six months include the receipt of a grant from the Henry Luce Foundation to develop a participant program in Thailand and the rest of mainland Southeast Asia; an increase in the U.S.-India Fund allotment to more than 19 million rupees; a growing commitment by the Library to collect, organize, and distribute in microformat politically significant

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Library and Museum of Modern Art Reconstruct D.W. Griffith's *Intolerance*

Joseph Carl Breil, composer of the original score of Intolerance

The Library of Congress and the Museum of Modern Art (MoMA), New York, N.Y., have collaborated on the reconstruction of the original full version of D.W. Griffith's *Intolerance* (1916), one of the most ambitious and influential films ever made.

Intolerance was reassembled into the three and one-half hour version of the film that premiered in September 1916, using the original score by Joseph Carl Breil (1870–1926), 2,203 frames from the film which were deposited for copyright by Griffith, and all extant footage of the film.

Peter Williamson, film curator, MoMA, and Gillian Anderson, music specialist at the Library of Congress, spent eight years determining the organization, proper sequence, and length of each of the four interwoven stories in *Intolerance*.

The purpose of the collaborative project has been to restore the premiere version of *Intolerance*, to demonstrate the utility of original scores in film preservation work, and to give the general public, filmmakers, and scholars the opportunity to experience silent film presentations as they were originally intended—an extravagant marriage of the 19th-century live orchestra with the quintessentially 20th-century mechanical, moving image.

On October 2 the newly reconstructed color-tinted print was premiered at Avery Fisher Hall in New York City with the Brooklyn Philharmonic Orchestra and Chorus conducted by Ms. Anderson as part of the New York Film Festival.

This project is the culmination of a collaboration between MoMA and the Library of Congress which began with the transfer of MoMA's film music collection to the Library and its preservation on microfilm. The collaboration has continued with the restoration in 1985 of Griffith's *Way Down East* (1920), and the recent publication of *Music for Silent Film (1894–1929): A Guide*, which provides access to Library of Congress and MoMA film music collections as well as to those at the University of Minnesota, the George Eastman House, the New York Public Library,

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Online Contribution of Authority Records Expands Via Linked Systems Project

June NACO LSP training participants: Veronica Gillespie (left); Susan Summer, Oxana Horodecka, Lester Vogel, Richard Amelung, Karen Calhoun, Matthew Gildea, Roy Igersoll, Olivia Schlosser, Edward Tappe, Marlene Vikor, and Geraldine Park.

NACO/LSP coordinators and trainers with the May class: standing, James Bower (left), Lester Vogel, Veronica Gillespie, Lynne Toribara, Ann Della Porta, Oxana Horodecka, Suzanne Liggett, and Joseph Kaczorowski; sitting, Jill Parchuk (left), Carol Kanis, Laura Stalker, and Karin Eckelmeyer

The National Coordinated Cataloging Operations (NACO) has continued its planned expansion of the authority application of the Linked Systems Project (LSP) during the past few months. LSP enables the Library of Congress and its partners, RLG and OCLC, to contribute records to and receive records from the national authority file using the Standard Network Interconnection (SNI). Records contributed by NACO LSP libraries are available to subscribers to the MARC tapes as well.

NACO LSP was expanded to include five more libraries in May, and representatives of those libraries spent a week in training at the Library of Congress.

The trainees were: Carol Kanis, American Antiquarian Society; Laura Stalker, Eighteenth-Century Short Title Project/North America; Karin Eckelmeyer, Stanford University; Jill Parchuk, Columbia University; and Jim Bower, Getty Art History Vocabulary Group.

They received training in NACO LSP procedures, content designation, and MARC tagging from Processing Services staff members Veronica Gillespie, MARC conversion specialist, MARC Ed; Ann Della Porta, senior descriptive cataloger, NACO; and Joe Kaczorowski, senior descriptive cataloger, NACO. Lynne Toribara, RLG's key trainer, taught RLIN-specific procedures.

Trainees from three more libraries joining NACO LSP took classes at the Library in June. They were: Roy Ingersoll, Department of the Interior; Richard Amelung, St. Louis University School of Law; and Geraldine Park, Olivia Schlosser, and Marlene Vikor, University of Maryland.

Karen Calhoun, an OCLC key trainer, taught them OCLC-specific procedures. The Processing Services staff members who trained them in NACO LSP procedures, content designation, and MARC tagging were: Matt Gildea, senior descriptive cataloger, Descriptive Cataloging Division; Edward Tappe, senior descriptive cataloger,

Descriptive Cataloging Division; and Veronica Gillespie.

Susan Summer, a second trainee from Columbia University, received basic training in NACO authority procedures from Ann Della Porta in June.

The coordinators of LSP training at the Library are: Suzanne Liggett, coordinator, NACO; Les Vogel, assistant coordinator, NACO; Oxana Horodecka, assistant coordinator, NACO; Larry Dixson, Network Development and MARC Standards Office; and Veronica Gillespie.

This brings the number of institutions contributing authority records via LSP to 18, and the number of NACO participants to 49. Eventually all NACO participants will use LSP for the contribution of authority records to NACO, which will result in savings to the Library and the more rapid availability of authority records to all users.

Library Publishes Summary of Forum On Information Policies

The Library of Congress has just issued a publication on the impact of the U.S. Congress on Federal information policies.

The 79-page publication, *Federal Information Policies: The Congressional Initiative,* is based on a forum held last March at the Library by the Federal Library and Information Center Committee (FLICC). Among the topics considered are the Freedom of Information Act, oversight and accountability of Federal agencies, issues of individual confidentiality and privacy, and censorship of scientific findings in cases of national security concerns. Many of the papers place their discussions in historical perspective.

In addition to a summary prepared by Douglas Price, the publication includes the complete texts of three papers submitted for the forum.

This year, in observance of the bicentennial of the U.S. Congress, FLICC's sixth annual forum focused on the congressional initiative. In addition to the summary, papers published on this topic include the keynote address by Congressman Robert E. Wise, Jr. (D-W.Va.), chair of the House Subcommittee on Government Information, Justice, and Agriculture; a scholarly paper surveying the highlights of the contributions of Congress to Federal information policies, by Harold C. Relyea, specialist in American national government in the Library's Congressional Research Service; and remarks by Robert M. Rosenzweig, president of the Association of American Universities.

In his paper, Congressman Wise reviews the history of the Freedom of Information Act (FOIA) to illustrate how the nation's information policies evolve from laws that are enacted by the Congress, enforced by the executive branch, and interpreted by the courts.

Dr. Relyea, in his paper, examines the constitutional provisions for the nation's information policies and ways that Congress has provided for publication of government information, oversight and accountability of executive branch agencies, and protection for individual and institutional confidentiality and privacy.

Dr. Rosenzweig, in his paper, states that "the work of scholarship cannot proceed without a free flow of information." His position is that government, which provides research funds to universities, has attempted to control the communication of research results.

The summary includes responses to Dr. Relyea's paper by Ralph Nader, consumer advocate and lawyer, and Walter Berns, professor at Georgetown University and an adjunct scholar at the American Enterprise Institute in Washington, D.C. Mr. Nader contends that the availability of government information "is not very good at all," and Dr. Berns suggests that the Congress apply the Freedom of Information Act to itself as well as to the executive branch.

Other speakers at the forum whose remarks are reported in the summary are John H. Gibbons, director, Office of Technology Assessment, which published a study this year on the Federal dissemination of information in electronic formats that has been widely discussed; Nancy Kranich, director, Public and Administrative Services, New York University Libraries, and chair of the Coalition on Government Information; Susan K. Martin, executive director, U.S. National Commission on Libraries and Information Science; and Anthony G. Oettinger, chair of the Program on Information Resources Policy and the Center for Information Policy Research, Harvard University.

FLICC was established in 1965 as the Federal Library Committee by the Library of Congress and the Bureau of the Budget to facilitate the cooperation and sharing of resources and experience among Federal libraries and information centers. Among its functions, FLICC examines the organization and policies for acquiring, preserving, and making information available and serves as a forum for the communication of information among more than 2,600 Federal libraries and information centers.

Foreign *(Cont. from p. 345)*
ephemera from developing countries on the model of the Rio de Janeiro field office's Popular Groups Project; and the inauguration of a cooperative acquisitions program for serials from Brazil.

Intolerance *(Cont. from p. 345)*
and the archive of the Federation Internationale des Archives du Film in Brussels, Belgium.

Music for Silent Film is available for $27 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402; cite title and stock number 030-000-00199 when ordering.

Meetings and Events Around the Library

Monday, October 16

☐ Contract Administration, Carol Johnson, vice president for library services and products, Aspen Systems Corp. FLICC brown bag lunch series. Dining Room A, 11:30 a.m.

Wednesday, October 18

☐ "Unfair Labor Practice Investigation," Peter Sutton, supervisory attorney, Federal Labor Relations Authority. Labor Relations Seminar Series. West Dining Room, 11:30 a.m. **For supervisors and managers.**

Thursday, October 19

☐ Black Gospel Music, Outdoor Concert Series, American Folklife Center. Neptune Plaza, 12 noon.

☐ "All the World's a Stage," demonstration meeting presented by the Capitol Hill Toastmasters Club. LC Professional Association (LCPA). Room LM 407, 12:10 p.m.

Thursday, October 26

☐ "Living with Team Management," Susan Vita, project director, Whole Book Cataloging Project. LCPA. Room LM 642, 12:10 p.m.

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